

# Nicole Borbone

Nonunion

201-851-6666 • nicborbone@gmail.com • www.nicoleborbone.com

Height: 5'0

Hair: Brunette

Eyes: Hazel

Alto / Mezzo Soprano



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## THEATRE

BLOOD MANOR NYC ( <i>NYT Feature</i> )	Morgue Victim	Blood Manor Inc., dir. Angie Hansen
24 HR PLAYS: ROTTEN IS THE FLESH	Raccoon	Classic Stage Company, dir. Simon J. Martin
THE FAKE HUSBAND: THE MUSICAL	Swing	Classic Stage Company, dir. Nicole Tsarouhas
LAST CALL FOR BABE REILLY	Penny	The Cell, dir. Kira Simring
BEATRICE	Nurse Sybil	The Cell, dir. Wendy Biller
WAVE ME GOOD-BYE	Ruthie	Krairie Theater, dir. Lydia Funke
CONSTANCY OF HOME	Lisa	Gallery Players, dir. Brendan Clifford
THE THANKSGIVING PLAY	Alicia	Wombat Theatre Co., dir. Jack Dod
STUPID F***ING BIRD	Mash	Theatre 54, dir. Ashlyn Frank
A MIDSUMMER NIGHT'S DREAM	Bottom	Shakespeare To Go Tour, dir. Daryl Embry
LOVE AND INFORMATION	Various	Provincetown Playhouse, dir. Nancy Smithner

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## FESTIVALS & STAGED READINGS

SUNNY MAKES A SCENE	Sunny	Irish Arts Center, dir. Kira Simring
U DROP INN	V	Theaterlab, dir. Nabeel Jan
SOUNDSCAPES	Iris O'Grady	NPYA, dir. Nancy Smithner
PROJECT LIBRARY	Boy 1	TADA Theater, dir. Maeve Kelley Baker

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## WEB SERIES/FILM

SLAUGHTER AT CAMP SWINELAKE	Lead	FF Troma Entertainment, dir. David Green
MOMENTS IN HORROR S2E1	Lead	Twist to the Story Prod., dir. Jonathan Bueno
EARTH TO JARED	Lead	Indie Short Film, dir. Ashlyn Frank
LAST SUMMER NIGHT	Lead	Indie Short Film, dir. Byron Ruf
A STRIKING VISION OF OUR FUTURE	Lead	Indie Short Film, dir. Isaac Gonzalez

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## TRAINING

Teatraccio Barcelona, 20 hr Clown Intensive Course Lecoq Method: Angel Bonora	24 Hour Plays: Nationals 2023 Cohort
New York University, MA Educational Theatre Physical Theatre and Improv: Nancy Smithner Verbatim Performance: Joe Salvatore	Accademia Dell'Arte, 4-week physical theatre intensive Commedia dell'Arte: Roberto Andrioli Cirque Performance: Stefan Hayes, Jon Kellam
Fordham University, BA Theatre Performance Acting: Tina Benko, George Drance, Daniel Alexander Jones, Michael Potts, Matthew Magurie, Richard Topol Voice: Elizabeth Eckert, Andrea Haring (Linklater); Grace Zandarski, Valeria Avina (Fitzmaurice, Feldenkrais) Movement: Dawn Saito	

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## SPECIAL SKILLS

Dance (Tap, Modern, Jazz), Clowning, Mime, Improv, Choreography, Mask Work, Dialects (New York, New Jersey, Southern, German), Puppetry, Stage Combat (Rapier, Hand to Hand), Wardrobe, Valid NY License & US Passport